

AIN'T MISBEHAVIN'

Arranged by
ART DEDRICK

Lyric by
T
HA
Music by

Piano

Moderately slow, with a beat

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is placed in the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff begins with a circled letter 'A' in the first measure. The lower staff begins with a circled letter 'b' in the first measure. This system contains more complex rhythmic patterns with triplets and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes in the first measure. The lower staff continues the bass line. There are some dark ink blotches on the page in this system.

The fifth system of musical notation consists of two staves. The upper staff begins with a circled letter 'B' in the first measure. The lower staff begins with the word 'Trhu.' in the first measure. This system contains a more active bass line with eighth notes.

Piano

109

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a series of chords in the right hand and a melodic line in the left hand. There are several slurs and accents throughout the system.

Second system of musical notation, marked with a circled 'C' at the beginning. It continues the piece with similar chordal textures and melodic lines. A slur covers a phrase in the right hand.

Third system of musical notation, continuing the musical development. It features a mix of chords and moving lines in both hands.

Fourth system of musical notation, marked with a circled 'D' at the beginning. This system introduces a triplet in the right hand, indicated by a '3' above the notes.

Fifth system of musical notation, the final system on the page. It concludes with a final cadence in the right hand and a melodic ending in the left hand.

System 1: Treble and bass staves. Treble staff contains a melodic line with a blacked-out section. Bass staff contains a bass line. Chord symbols **Dm** and **Bb9** are present.

System 2: Treble and bass staves. Treble staff contains a melodic line with triplets. Bass staff contains a bass line. Chord symbols **Dm**, **D7**, **C**, **Cmaj7**, **F**, and **G7** are present.

System 3: Treble and bass staves. Treble staff contains a melodic line with a circled **F** above it. Bass staff contains a bass line. Chord symbols **C7**, **D7**, **G9**, and **C7** are present.

System 4: Treble and bass staves. Treble staff contains a melodic line with triplets. Bass staff contains a bass line. Chord symbols **(G)** and **1** are present.

System 5: Treble and bass staves. Treble staff contains a melodic line with a circled **D** above it. Bass staff contains a bass line. Chord symbols **D** and **A** are present.

Aunt Mischke's

1. 2
Mus. 10

Guitar

Moderately slow, with a bent

Vocal

1 Fm7 Ebmaj7 Fm7 1

(A) Eb Edim Fm7 F#dim Eb mf Eb7 Ab Abm Eb G7

Fm7 E7(b5) 1. Ebmaj7 Fm7 Gb9 Fm7 E7(b5) 2. Eb Ab9 G9

(B) Cm A7 Cm C7 Bb Bbmaj7 Bb7 Eb F7

Bb7 C7 C7(b5) F9 Bb7 (C) Eb Edim Fm7 Bb7 Eb Eb7

Ab Db9 F9 Gb9 Fm7 Bb7 E9 Gm7 Gm7(b5) C7

(D) F F#dim Gm7 C+9 C7 (+5) F F7 Bb Eb9 F A7

1 Gm7 Gb9 F 1 Gm7 Gb9 F A7 SALO

(E) Dm Bb7 Dm D7 C Cmaj7 C7

(F) F G7 C7 D7 G7 C7 F F#dim Gm7 C+9

F F7 Bb Eb9 F F#dim Gm7 C9 C7(b9) F Gdim F

BbmC9 F C7(b9) F 1 F Gm7 Gb9 F9

ALAN & MRS DEE TAVIN

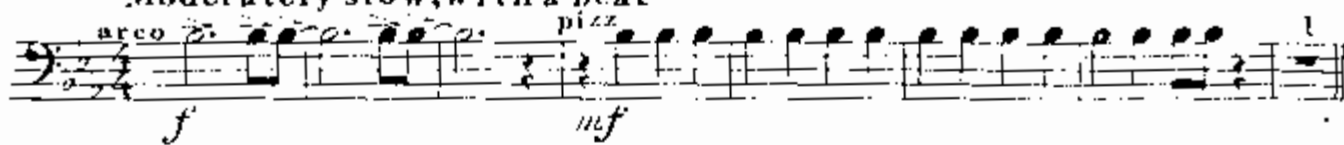
Arranged by
ART DEDRICK

Lyrics
Music by
F

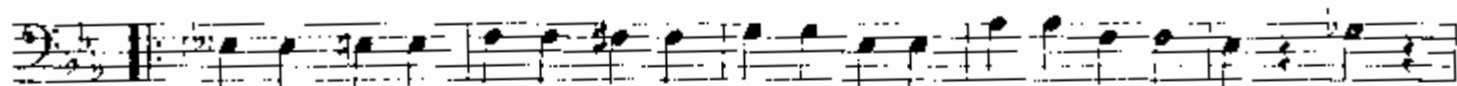
String Bass

Moderately slow, with a beat

arco *f* pizz *mf*



(A)



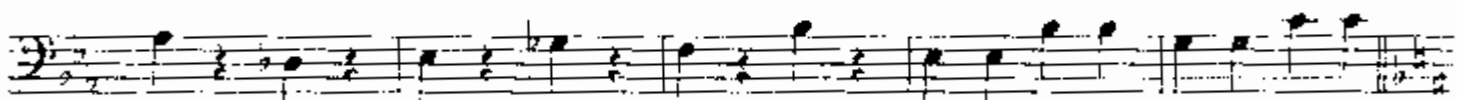
1. 2.



(B)



(C)



(D)



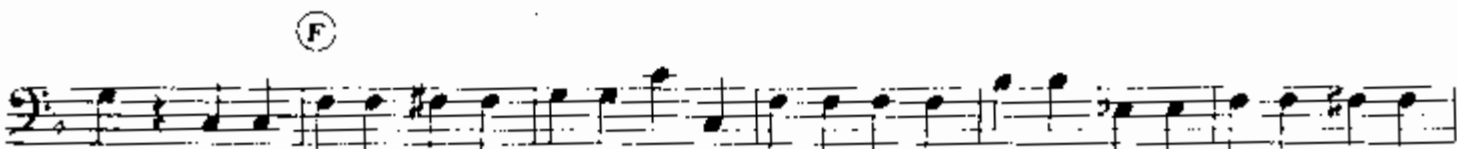
1. 2.



(E)



(F)



no *f*

Don't Mess With Me HA

Drums

Moderately slow, with a beat

Hi hat Cym

f *mf*

(A) Brushes

1. 2.

(B)

(C)

Open hi hat Cym

(D)

Open Cym

Closed hi hat

(E) Brushes

2.

(F)

(D) w/ 1/2

f

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AIN'T MISBEHAVIN'

Arranged by
ART DEDRICK

Mus

1st Eb Alto Saxophone

Moderately slow, with a beat

The musical score is written on ten staves of music. It begins with a dynamic marking of *f* and a tempo instruction of "Moderately slow, with a beat". The score includes various performance directions such as "Soli", "Tutti", "unison", "Solo", and "Piano Solo". Dynamic markings range from *f* to *pp*. There are several circled letters (A, B, C, D, E, F) marking specific sections. The piece concludes with a double bar line and a fermata. Handwritten notes "TO D" and "TO D TO A TO" are visible at the bottom right of the page.

f *mf* *f* *f-p* *mf* *mf* *Softly* *pp* *mf* *unison* *Solo* *f* *2.* *mf* *Piano Solo* *3.* *Soli* *f* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

(A) Tutti
(B) *mf* *Softly*
(C) *mf*
(D) *mf*
(E) Piano Solo
(F) Tutti

TO D
TO D TO A TO

Arranged by
ART DEDRICK

Lyrics by
Music by THE
HAR

Ain't Misbehavin'

E♭ Alto Saxophone

Moderately slow, with a beat

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, *pp*, and *fz*. Performance instructions include *Soli*, *Tutti*, *Softly*, and *unison*. The score is divided into sections labeled A through F. Section A is marked *Tutti* and *mf*. Section B is marked *Softly* and *pp*. Section C is marked *mf*. Section D is marked *mf* and *unison*. Section E is marked *fz*. Section F is marked *Tutti*. The score also includes first and second endings for several sections. The piece concludes with a *Soli* section and a final *f* dynamic.

Arranged by
ART DEDRICK

AIN'T MISBEHAVIN'

HOMAS WALLACE
HARRY BROOKS

2nd Bb Tenor Saxophone

1st Part
Moderately slow, with a beat

Soli
f *mf*

(A) Tutti
mp

Soli
f *mf*

(B) Softly
pp

(C) Solo
mf

No Solo

(D) unison

fz

(E) Tutti

Soli *Tutti*

Soli *Tutti*

Soli

1. 2. 1. 4. 7.

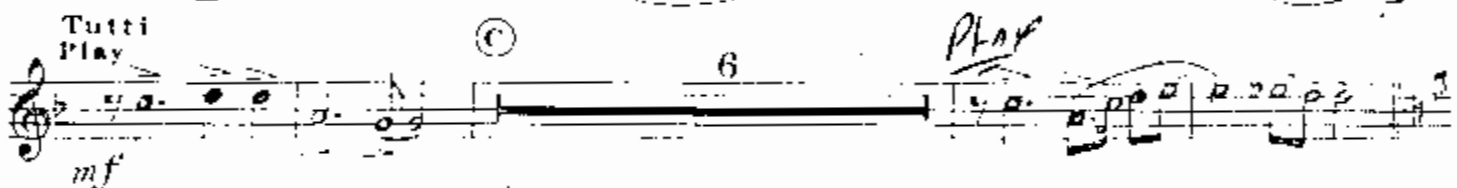
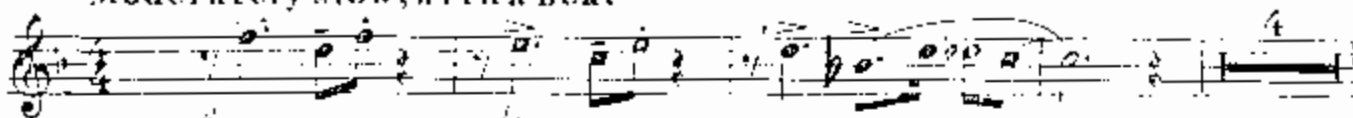
AINT MISBEHAVIN'

Arranged by
ART DEDRICK

AINT MISBEHAVIN' Mus.

1st B \flat Trumpet

Moderately slow, with a beat



Arranged by
ART DEDRICK

AIN'T MISBEHAVING

Lyrics
Music by

2nd Bb Trumpet

Moderately slow, with a beat

Musical staff with notes and a fermata. A circled number '4' is written above the staff.

Tutti

Musical staff with notes and a fermata. A circled number '1' is written above the staff. The word "unison" is written above the staff.

Musical staff with notes and a fermata. A circled number '1' is written above the staff. A circled number '2' is written above the staff.

Play only if no Trom.

Musical staff with notes and a fermata.

Play (Tutti)

Musical staff with notes and a fermata. A circled number '6' is written above the staff.

Musical staff with notes and a fermata. A circled number '2' is written above the staff.

Musical staff with notes and a fermata. A circled number '1' is written above the staff. A circled number '2' is written above the staff.

Musical staff with notes and a fermata. A circled number '1' is written above the staff. The text "in Hat" is written above the staff. A circled number '6' is written above the staff.

Open Tutti

Musical staff with notes and a fermata. A circled number '2' is written above the staff.

Musical staff with notes and a fermata. A circled number '1' is written above the staff.

Arranged by
ART DEDRICK

AIN'T MISBEHAVING

Lyrics
Mus. by
H.

3 Trombone

Moderately slow, with a beat

The musical score is written for three trombones in a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of "Moderately slow, with a beat". The score is divided into several sections:

- Section A:** Marked "Tutti" and *mf*. It includes first and second endings.
- Section B:** Marked "Solo" and *mp*. It includes first and second endings.
- Section C:** Marked "Tutti" and *mf*. It includes a first ending.
- Section D:** Marked *mp* and *mf*. It includes a first ending.
- Section E:** Marked *mp*. It includes a first ending.

Handwritten annotations include a circled "A" in the first staff, a circled "B" in the second staff, a circled "C" in the third staff, a circled "D" in the fourth staff, and a circled "E" in the fifth staff. There are also handwritten "1" and "2" markings above some notes. The score concludes with a dynamic of *f* and a final flourish.